

RESEARCHER

Christine DOUXAMI

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1. – Educational Background

- **2011**, Enrolled to obtain accreditation to supervise research at INALCO with Alain Ricard
- **2003-2005**, Post-doctoral position at the Federal University of Bahia in Performing Arts.
- **2002**, Course on directing documentary film at the Ateliers Varan, Paris.
- **2001 Nov.**, Obtained PhD in Social anthropology and ethnology (with highest honours “félicitations à l’unanimité”) under the supervision of Maurice Godelier. Thesis: “Black theater in Brazil, an affirmation process of the afro-brazilian identity”.
- **1997-2001**, Ecole des Hautes Études en Sciences Sociales (EHESS), Doctoral student in Social Anthropology and Ethnology
- **1998 July-August**. Candido Mendes University, Rio de Janeiro.
Specialized post-graduate course on inter-ethnic relations in Brazil. 200 hours.
- **1996-1997**, Ecole des Hautes Etudes en Sciences Sociales, DEA (post-graduate diploma) in Social Anthropology with Maurice Godelier. Mention très bien (highest honours).
- **1993-1996**, Institut d’Etudes Politiques de Grenoble. Diploma of the institute, with Olivier Ihl. Mention très bien (highest honours).
- **1992-1993**, Lycée Jean Jaurès de Reims. Hypokhâgne (preparatory year in humanities)
- **1991**, Participation in the European Youth Parliament in Frankfurt (Germany).

Written and spoken languages

Portuguese, Spanish, English, French.

2. – Relevant work experiences

- Since 2010** Research fellow at CEAF (EHESS-IRD), and responsible for the research group “Media/structures and circulation of knowledge and the arts in Africa and its diaspora”. (6 professors, 3 associated researchers and 11 post-graduated students)
- Since 2010** Member of the committee for the creation of a GIS (Groupement d’intérêt scientifique, CNRS), a French network for African Studies.
- 2010** Member of the Scientific Committee for the RTP Afrique.
- 2009-2011** Expertises: for the Journal n°9 (on line), Interrogations, Engagement (2009); for EHESS, for the choice of research fellows, 2009 and 2010; for the journal *Revue Autrepart*, IRD (2011).
- Since 2006** Has co-organized the bimonthly seminar: “Media/structures and circulation of knowledge and the arts in Africa and the Diaspora” (EHESS). Responsible of the seminar for 2010-2011.
- Since 2007** Leading the project on “The arts and politics” at the Ledoux-Besançon MSHE (Institute of human and environmental sciences) UFC. Organized an international symposium on “Political theatre” in April 2007.
- Since 2005** Associate Professor in the Performing Arts Faculty at the University of Franche-Comté (UFC).
- 2003-2005** Teaching and supervising PHD and master students at the Federal University of Bahia (UFBA) in Performing Arts (as Post-doctoral position). Organization of seminars on “theatre, ritual and ethnicity”.
- 2002-2004** Coordinated a lecture series CEAF-CRBC (EHESS) with Marion Aubrée.
- 2003** Organization of a lecture series at the Alliance Française of Salvador, in collaboration with the UFBA, on film.
- 2001** Producing Popular Brazilian Music (Brazil-Paris).
- 1995** Journalist in *La Republica* (Lima, Peru).

3. – Research results including patents, publications, teaching etc., taking into account the level of experience

3.1 – Publications as author or editor

- 2011**, *Théâtres Politiques. (En) Mouvement(s)* (Ed.), PUFC, Collection MSHE, Besançon.
- 2011**, (forthcoming), *Le Théâtre Noir Brésilien*, Collection Sociologie de l’Art, L’Harmattan, Paris.
- 2011**, (forthcoming), *Négritude et création*, Edition Autrepart, IRD, Bondy.

2004, Os Cinemas (Ed.), Series *Cadernos do Gipe-cit n°11*, January 2004, Salvador, ed UFBA, PPGAC.

2004, Matrices estéticas na cena contemporânea», Series *Cadernos do Gipe-cit n°12*, July 2004, Salvador, ed UFBA, PPGAC.

3.2. – Publications in international peer-reviewed journals or books

2010, “Danse-théâtre et anthropologie. Un rapport dialogique entre soi et l’autre”, in *Etudes Théâtrales*, N°49/2010, Théâtre et danse. Un croisement moderne et contemporain, Centre d’Etudes Théâtrales, Bruxelles, pp. 191-198.

2008, “Poder, Política, manifestações populares e extensão turística no litoral norte da Bahia”, in Biao Armino (org.), *Anais do V Colóquio Internacional de Etnocologia*, PPGAC, UFBA, Salvador, pp. 75-80.

2008, “Comédiens, Noirs, à Rio de Janeiro ? Place et histoire des performers noirs carioca”, *Alternatives Théâtrales*, n° 96-97, January, Brussels, pp. 113-121.

2008, “La religion afro-brésilienne comme critère d’authenticité du théâtre noir ?”, in *Anais do V Congresso da ABRACE*, Belo Horizonte, 7 p., internet publication:

<http://www.portalabrace.org/vcongresso/textos/dramaturgia/Christine%20Douxami%20-%20La%20religion%20afro-bresilienne%20comme%20critere%20d%20authenticite%20du%20theatre%20noir.pdf>

2004, “O Estudo Filmico e antropológico do Guerreiro”, in *Cadernos do Gipe-cit n°11*, January, Salvador, ed. UFBA, PPGAC, pp. 58-74.

2003, “Abdias Nascimento e Solano Trindade”, *Anais do terceiro Congresso da ABRACE*, Salvador, Bahia, Brazil, pp.136-138.

2001, “Teatro Negro: A realidade de um sonho sem sono”, *Revista Afro-Asia*, n°25-26, ed. Ufba, Salvador, pp.313-363.

2000, “A especificidade do teatro negro : nem religião, nem folclore, mas teatro, sim !”, in *Caderno do Gipe-Cit n°9 (Heranças Africanas : Mito, tradição e teatro)*, Escola de Teatro da Ufba, Salvador, pp. 17-40.

3.3. – Publications in French peer-reviewed journals or books

2011, (forthcoming) 10 articles in *Dictionnaire des Créatrices*, Edition des Femmes, Direction M. Corvin.

2011, (forthcoming) Proceedings of workshop on: « Réflexions sur une esthétique de l’outrage » at the University of Strasbourg, contribution : « L’outrage et ses vertus dans le théâtre de lutte contre le racisme ».

2009, « Maria Benedita Basto, A guerra das escritas :literatura, nação e teoria pós-colonial em Moçambique » in *Annales, Histoire, Sciences Sociales*, EHESS, July-August, n° 4, Paris, pp. 932-934.

2008, « Le Festival international de Théâtre et de marionnettes de Ouagadougou sous le regard de son fondateur », *Africultures* n° 73, L’Harmattan, Paris, pp. 72-82.

2008, « Quel théâtre pour quelle minorité ? », in BRASSEUR Patrice, *Théâtre des minorités*, L’Harmattan, Paris, pp. 149-161.

2008, DOUXAMI C., FABRE G., « Meredith Monk », in CORVIN Michel, *Dictionnaire encyclopédique du théâtre à travers le monde*, Bordas, Paris, p. 946.

2008, DOUXAMI C., FABRE G., « Théâtre noir aux Etats-Unis », in CORVIN Michel, *Dictionnaire encyclo-pédique du théâtre à travers le monde*, Bordas, Paris, pp. 988-990.

2008, DOUXAMI C., FABRE G., « David Mamet », in CORVIN Michel, *Dictionnaire encyclopédique du théâtre à travers le monde*, Bordas, Paris, p. 873.

2008, DOUXAMI C., FABRE G., « Everett Leroi Jones », in CORVIN Michel, *Dictionnaire encyclopédique du théâtre à travers le monde*, Bordas, Paris, p. 824.

2008, DOUXAMI C., FABRE G., « Arthur Kopit », in CORVIN Michel, *Dictionnaire encyclopédique du théâtre à travers le monde*, Bordas, Paris, p. 789.

2008, DOUXAMI C., FABRE G., « Maria Irene Fornès », in CORVIN Michel, *Dictionnaire encyclopédique du théâtre à travers le monde*, Bordas, Paris, p. 569.

2008, DOUXAMI C., FABRE G., « Théâtres ethniques aux Etats-Unis », in CORVIN Michel, *Dictionnaire encyclopédique du théâtre à travers le monde*, Bordas, Paris, pp. 522-523.

2008, DOUXAMI C., FABRE G., « El teatro campesino », in CORVIN Michel, *Dictionnaire encyclopédique du théâtre à travers le monde*, Bordas, Paris, pp. 247-248.

2008, DOUXAMI C., FABRE G., « Richard Schechner », in CORVIN Michel, *Dictionnaire encyclopédique du théâtre à travers le monde*, Bordas, Paris, pp.1235-1236.

2008, DOUXAMI C., FABRE G., «Ellen Stewart », in CORVIN Michel, *Dictionnaire encyclopédique du théâtre à travers le monde*, Bordas, Paris, pp. 1295-1296.

2008, DOUXAMI C., FABRE G., «Jean-Claude Van Itallie», in CORVIN Michel, *Dictionnaire encyclopédique du théâtre à travers le monde*, Bordas, Paris, pp. 1398-1399

- 2007**, « Le théâtre contemporain bahianais », *Revue Coulisse*, N°35, Besançon, April 2007, pp. 233-256.
- 2002**, “Abdias Nascimento et Solano Trindade : Deux conceptions pionnières du théâtre noir brésilien”, *Cahiers du Brésil Contemporains*, n°49-50, Paris, pp. 49-68. Paris.
- 2000**, “Le Brésil en couleurs ou en Noirs et Blancs”, in *Afrocentrisme. L’histoire des Africains entre Egypte et Amériques*, F.X. Fauvelle, J.P. Chrétien, C.H. Perrot (org.), Paris, Karthala, 2000, pp. 353-369.

3.4. – Films, Data bases, Audio

- Direction of documentary films and ethnographic video footage since 2002 (initial training at Ateliers Varan), direction of data base, direction of audio cd-ROM
- 2011**, (forthcoming) *Négritude et création : le III Festival Mondial des Arts Nègres* (FESMAN), co-direction, film, HD, 52 min, IRD.
- 2011**, *DVD Théâtres Politiques*, 6 performances of political theatre, PUFC, DVD accompanying book of same name, 90 mn, DV.
- 2007-2008**, Creation of a video database on *Popular Brazilian dance-theatre* in partnership with the Federal University of Bahia, the University of Franche-Comté, and the EHESS.
- 2004**, *Olhar e Ver*, 26 mn, co-direction, documentary, in Alagoas, Brasil, DV.
- 2003**, Conception and elaboration of a CD-ROM based on the conference « Black actors » in December.
- 2003**, Direction of film, 5 mn: *Os Guerreiros do Guerreiro*, Production CNPQ (Brazil), part of the selection of the Festival dos 5 minutos (Salvador, Bahia).
- 2002**, *Une Goutte d’Or*, direction, 32 mn, DV, Atelier Varan.

3.5. – Communications in international conferences (oral sessions)

- 2010**, Participation in the workshop: « Réflexions sur une esthétique de l’outrage » at the University of Strasbourg, contribution: « L’outrage et ses vertus dans le théâtre de lutte contre le racisme ».
- 2010**, Participation in the symposium RTP Afrique, Bordeaux, contribution: « L’art engagé en Afrique et dans la diaspora, l’invention d’une Afrique idéelle ? » in the workshop « Arts et artistes en Afrique depuis les Indépendances » led by E. Spiesse.
- 2008**, Participation in the symposium Koffi Kwahulé, « Le théâtre de K. Kwahulé, un théâtre noir militant ? » La Sorbonne/Paris 3.
- 2007.1**, Participation in the symposium “Art and anthropology”, EHESS-Ceaf, May.
- 2007.2**, Participation in the international symposium on ethnoscenology, Federal University of Bahia.
- 2007.3**, Presentation at the theatre and puppetry festival (FITMO), Ouagadougou, Burkina Faso, « le théâtre noir brésilien et son rapport à l’Afrique ».
- 2006.1**, Participation in the symposium “Ethnic theatres”, Avignon, 13,14, 15 December.
- 2006.2**, Workshop « Le personnage de théâtre », University of Franche-Comté, 15 November. Contribution: « Le personnage noir dans le théâtre brésilien ».
- 2006.3**, Presentation at the Federal University of Bahia: “What is political theatre ?”
- 2005**, Contribution, together with the professor Sergio Farias, at the Ethnoscenology Congress at the University of Paris 8, September.
- 2004** Organization of seminars for post-doctoral level students on “theatre, ritual and ethnicity”, Ufba, June-October 2004, Bahia, Brazil.
- 2003.1** «Le théâtre noir brésilien », Federal University of Bahia, October, 2003.
- 2003.1** EHESS, course on Visual Anthropology, presentation of work carried out on the theme “Documentary: fiction or reality”.
- 2000.1**, Université fédérale de Alagoas (UFAL), Maceio, Alagoas.
- 2000.2**, Symposium of the ABRACE (Associação Brasileira de Pesquisa e Pós graduaçáo em Artes Cênicas) bringing together all university professors/lecturers teaching at post-doctoral level in the working group “Theatre and dance: critique and creative processes”, Salvador.
- 2000.3**, International Congress of the 11th Cycle of Studies on the Imaginary, in the working group “Myth, tradition, memory and identity”, Federal University of Bahia, October.
- First Brazilian symposium of Black researchers, in the working group “black art”, Federal University of Recife.
- 2002.1** EHESS, Paris, working group of the Research Centre on Contemporary Brazil, « Le théâtre ethnique afro-brésilien ».
- 1999.1**, Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris.
- 1998.1**, Instituto cultural Brasil Alémão de Salvador, Bahia.
- 1998.2**, Federal University of Bahia (UFBa), Salvador, Bahia.
- 1997.1**, State University of Feira de Santana (Uefs), Feira de Santana, Bahia.
- 1997.2**, State University of Bahia (Uneb), Alagoinhas,
- 1997.3**, Federal University of Bahia (UFBa), Salvador, Bahia.

3.6. – Teaching activities and student supervision of the researcher every year

Teaching

In University of Franche-Comté

- First year of Performance Studies: 24 h of courses/year
- Postgraduate degree (DEUST) in Performance Studies: 24 h of courses/year
- Second year of Performance Studies: 48 h of courses/year
- Master of Performance Studies: 48 h of courses/year

In the EHESS

- Master and PHD of Anthropology: “Media/structures and circulation of knowledge and the arts in Africa and its Diaspora” 24 h of courses/ year.

Student supervision:

- 6 to 10 masters/ year, 4 undergraduate students in the University of Franche-Comté.
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